

2. The Capture Foretold

Lento ma ritmico (♩ = 60)

S. *pp* *p* *pp*
Up a - bove you can hear the breath - ing, —

A. *pp* *p* *pp*
Up a - bove you can hear the breath - ing, —

T. *pp* *p* *pp*
Up a - bove you can hear the breath - ing,

B. *pp* *p* *pp*
Up a - bove you can hear the breath - ing,

Cl. *ppp*

Vln. *ppp* (non trem.)

Vc. *pizz.*

Pno. *pp* *mp* *pp*

Lento ma ritmico (♩ = 60)

6 *pp* *p* *pp* **G** *pp*
eight pound - ing hearts, foot - steps on the

A. *pp* *p* *pp* *pp*
eight pound - ing hearts, foot - steps on the

T. *pp* *p* *pp* *pp*
eight pound - ing hearts, foot - steps on the

B. *pp* *p* *pp* *pp*
eight pound - ing hearts, foot - steps on the

Cl. *ppp*

Vln. *ppp*

Vc. *pp*

Pno. *pp*

11

S. stairs,

A. stairs,

T. stairs, A ratt-ling on the book - case...

B. stairs, A ratt-ling on the book - case...

Cl.

Vln.

Vc.

Pno.

H

15 **Feroce** (♩ = 144) *fff*
G.P.

S. Doors... slammed! Sud - den - ly, a cou - ple of bangs.

A. Doors... slammed! Sud - den - ly, a cou - ple of bangs.

T. Doors... slammed! Sud - den - ly, a cou - ple of bangs.

B. Doors... slammed! (shout - unpitched) Bliest du! An - schlag!

Vln. *ff* 3

Vc. arco *ff* 3

Pno. **Feroce** (♩ = 144) *ff* G.P.

20

ff

S. Doors slammed in -

A. Doors slammed in -

T. Doors slammed in -

B. Doors slammed in -

Vln. *(tr)*

Vc. *(tr)*

Pno.

22

I

S. - side the house.

A. - side the house.

T. - side the house. *mf* Eight pound - ing hearts,

B. - side the house. *mf* Eight pound - ing hearts,

Cl.

Vln. *(tr)* *mf*

Vc. *(tr)* *mf*

Pno.

26

* A sharp intake of breath. The exhalation should be silent.

rall.

S. *hh** *hh* *hh* *hh* *hh* *hh* *hh* *hh* *hh*

A. *hh** *hh* *hh* *hh* *hh* *hh* *hh* *hh* *hh*

T. *mp*
eight pound - ing hearts, eight pound - ing hearts, pound - ing hearts, eight pound - ing

B. *mp*
eight pound - ing hearts, eight pound - ing hearts, pound - ing hearts, eight pound - ing

Cl. *mp*

Vc. *p*

35

S. *hh* *hh* *hh* *hh* *hh* *hh* *hh*

A. *hh* *hh* *hh* *hh* *hh* *hh* *hh*

T. *p*
hearts, pound - ing hearts, pound - ing hearts,

B. *p*
hearts, pound - ing hearts, pound - ing hearts,

Cl.

Vln. *p*

Vc.

$\text{♩} = \text{♩}$ Moderato ($\text{♩} = 54$)

46

J

tranquillo
p *mp* *p*

S.

We are in blue sky, —

A.

We are in blue sky, —

T.

sonoro

mf

Sur-round-ed by black clouds. —

B.

sonoro

mf

Sur-round-ed by black clouds. —

Vln.

col legno

Vc.

pp



K

52

mp *p* *mp* *p*

mp

S.

See it, the per-fect-ly round spot? ...

and the ring be-tween

A.

See it, the per-fect-ly round spot? ...

and the ring be-tween

T.

mp

mf

mp

But the clouds are mov-ing in, — and the ring be-tween

B.

mp

mf

mp

But the clouds are mov-ing in, — and the ring be-tween

Vln.

col legno

Vc.

col legno

57

S. *mf* *p* *p*
 dan - ger_ grows small - er. and the peace and beau - ty a -

A. *mf* *p* *p*
 dan - ger_ grows small - er. and the peace and beau - ty a -

T. *mf* *p* *f* *ff*
 dan - ger_ grows small - er. We look at the figh - ting be - low, —

B. *mf* *p* *f* *ff*
 dan - ger_ grows small - er. We look at the figh - ting be - low, —

Cl. *f* ord.

Vln. *f* *p*

Vc. ord. *p* *f*

62

S. *f*
 - bove, 0

A. *f*
 - bove, 0

T. *f espress.* *ff* *f*
 but the dark mass of clouds looms be - fore us, — and tries to crush us. 0

B. *f espress.* *ff* *f*
 but the dark mass of clouds looms be - fore us, — and tries to crush us. 0

Cl.

Vln. *f p*

Vc. *fp* *f*

L Furioso (♩ = 54)

68 *marcato* *ff* *f*

S. ring, ring, op - en wide and let us out, ring, ring, op - en wide and let us out, ring, ring, op - en

A. ring, ring, op - en wide and let us out, ring, ring, op - en wide and let us out, ring, ring, op - en

T. ring, ring, op - en wide and let us out, ring, ring, op - en wide and let us out, ring, ring, op - en

B. ring, ring, op - en wide and let us out, ring, ring, op - en wide and let us out, ring, ring, op - en

M

accel.

73 *ff* *ff* *ff* *ff*

S. wide_ and let us out, ring, ring, op - en wide_ and let us out, ring, ring, op - en wide_ op - en

A. wide and let us out, ring, ring, op - en wide and let us out, ring, ring, op - en wide, op - en

T. wide_ and let us out, ring, ring, op - en wide_ and let us out, ring, ring, op - en wide_ op - en

B. wide_ and let us out, ring, ring, op - en wide_ and let us out, ring, ring, op - en wide_ op - en

N Più agitato

80

S. wide_ op - en wide_ and let us out, ring, ring, op - en wide_ op - en wide_ op - en

A. wide, op - en wide and let us out, ring, ring, op - en wide, op - en wide, op - en

T. wide_ op - en wide_ and let us out, ring, ring, op - en wide_ op - en wide_ op - en

B. wide_ op - en wide_ and let us out, ring, ring, op - en wide_ op - en wide_ op - en

Maestoso (♩ = 112)

Musical score for voices S, A, T, and B. The score is in 3/2 time and features a key signature of three flats. The lyrics are: "wide and let us out, let us out!" The dynamics range from *ff* to *fff*. The score includes a rehearsal mark 86.

3. The Plan to go into hiding

Quasi recitativo (♩ = 50)

Musical score for S. solo, Vln., Vc., and Pno. The score is in 3/2 time and features a key signature of three flats. The lyrics for the solo voice are: "Where would we go in-to hid-ing? Where would we hide? In the ci-ty?" The dynamics range from *mp* to *pp*. The score includes a rehearsal mark 3.

O Più mosso

8 *cresc.* *mf*

S. solo
 In the coun-try? — In a house? — In a shack? These quest-ions keep run-ning through my mind.

Cl.
mp

Vln.
mp

Vc.
mp
 arco

Pno.
mp
 Più mosso

13 *mf* *p* *rit.* *mp*

S. solo
 These ques-tions keep run-ning through my mind. When would we go? Where would we hide? I

Cl.

Vln.

Vc.

Pno.
p

18 **P** a tempo *mf* *mp* **Meno mosso**

S. solo
 start-ed pack-ing my be-long-ings, — my be-long-ings, — my im-por-tant be-long-ings. The first thing was my dia-ry,

Cl.
pp *mf* *p* *pp*

Vln.
 pizz. *p* *pp* *mf* *p* *pp*

Vc.
 pizz. *p* *pp* *mf* *p* *pp*

Pno.
pp

25 *P*

S. solo
my di - ary. Me - mor - ies — mean more to me than dress - es.

Cl.
ppp

Vln.
senza vibrato
pp

Vc.
senza vibrato
pp

Pno.

Q

32 *Adagio* (♩ = 60) *mf espress.*

S. solo
lk zal, hoop

S.
affetuoso
p — *pp* *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp*
Mem o - ries, — mem o - ries, — mem o - ries, — mem - o - ries, —

A.
affetuoso
p — *pp* *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp*
Mem o - ries, — mem o - ries, — mem o - ries, — mem - o - ries, —

T.
affetuoso
p — *pp* *p* — *pp* *p* — *pp* *p* — *pp* *p* — *pp*
Mem o - ries, — mem o - ries, — mem o - ries, — mem - o - ries, —

B.
mp — *p*
mem - o - ries, —

Cl.
pp

Vln.
ord.
mf

Vc.
ord.
p

R

36

S. solo ik, aan jou al - les kun - nen toe - ver - trou - wen, —

S. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mp*
 mem o - ries, — mem o - ries, — mem o - ries, — mem o - ries, — zo - als

A. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mp*
 mem o - ries, — mem o - ries, — mem o - ries, — mem o - ries, — zo - als

T. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*
 mem o - ries, — mem o - ries, — mem o - ries, — mem o - ries, —

B. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *pp*
 mem o - ries, — mem o - ries, — mem o - ries, — mem o - ries, —

Cl. *mf* *sempre legato*

Vln. *p*

Vc. *p*

S. solo en ik hoop dat je een gro - te

S. *mf*
 ik het nog aan nie - mand ge - kund heb,

A. *mf*
 ik het nog aan nie - mand ge - kund heb,

Cl.

Vln.

Vc.

S

47

S. solo

steun voor me zult zijn.....

Cl.

Vln.

Vc.

Pno.

pp *mf*

pp *mp*

mf *pp* *p* *mf* *f*

8^{va}

T Alla marcia (♩ = 100)

55

Vc.

Pno.

ffp *fff*

f

senza ped.

58

Vln.

Vc.

Pno.

ff

ff